

THE 101 BEST STOMP BOXES OF ALL TIME EVER

Guitarist magazine, from the Future Music group in the United Kingdom, has been known for its unbiased integrity and focused coverage of what is making a difference in the musical instrument world.

In the latest December 2010 issue, *Guitarist*'s staff of writers and players decided to analyze and determine the pedal designs that changed music as we know it. These inspired instruments opened a true potential that let generations of players access the special magic that stepped well beyond the norm to join a rarified strata of excellence. *Guitarist* presents the top 101 pedals of all time.

With countless thousands of pedals being built over the past 35 years, there was plenty of competition. Electro-Harmonix was awarded for new and old designs that have changed the industry. *Guitarist* Magazine, in their selections, determined that almost 1 out of 10 of their pedal choices have come from Mike Matthews' and his creative EHX design team. A team that makes EHX what it is today; a company of musicians who know what players want: Excellent tone that does not break the bank but instead breaks the boundaries of performance potential.



10 Electro-Harmonix Small Stone Phase Shifter

£50 (reissue)

The affordable choice if you wanted a phaser in the 1970s. A single knob for Rate and a 'Color' switch for a stronger effect. Widely used over the years, it was EH-X's biggest seller in the seventies.

Famous users: Ace, Jonny Greenwood



12 Electro-Harmonix Electric Mistress Flanger and Filter Matrix

£250 (approx, used)

Running on a pair of nine-volts, the original is a beast of a flanger with real versatility in its range of sounds. A Filter Matrix switch offers a metallic ring modulation type of vibe.

Famous users: Robert Fripp, Andy Summers



14 Electro-Harmonix Big Muff Pi

£48 (reissue)

Four silicon transistors provide a smooth fuzz sound with plenty of sustain and a tone knob for a wide tonal range. Ernie Isley's liquid lead on the Isley Brother's That Lady is the sound in your head.

Famous users: Ernie Isley, David Gilmour, Jack White



20 Electro-Harmonix Deluxe Memory Man

£199 (new)

There are various versions, but those late-1970s Deluxe MMs were a revolution in otherworldly delay/chorus/vibrato tones. Self-oscillation, messed-up noise: get lost for a week. The newest model looks different, but still sounds good.

Famous users: Andy Summers, The Edge



47 Electro-Harmonix POG

£199 (POG2)

This bonkers box produces up to five additional octave sounds: sub octave, one up, two up and slightly detuned versions of the up octaves.

The result is a massive organ-type noise that works, wait for it... with chords! The latest '2' version is a sonic and functional upgrade.

Famous users: The Edge, Jack White



73 Electro-Harmonix Holy Grail

£79

A vintage-style reverb with three modes and a single, comically large, level pot. There's nothing funny about the tone, though: shimmering loveliness for everything from rock to rockabilly.

Famous users: John Frusciante, Peter Stroud, Ace



80 Electro-Harmonix Riddle: Q Balls

£159

About as much envelope filter as you're ever likely to need. This does psyched-out auto-wah and way beyond to burbling lo-fi crazyness. It has built-in distortion too.

Famous users: Seek out Jack Conte on YouTube



85 Electro-Harmonix Deluxe Memory Boy

£125

An more affordable take on the classic plus tap tempo, expression pedal control and a send/return effects loop. That BBD sound, with modern versatility. Cool as.

Famous users: Pros tend to use the Memory Man



89 Electro-Harmonix V256 Vocoder

£179

Guitar-specific variant on Vocoder craziness including instrument- and voice-controlled effects, Reflex Tune for modern auto-tuning fun, Robo voicings and major/minor harmonies.

Famous users: None that we know of

