

electro-harmonix

2016 new gear guide



Lester G Deluxe Rotary Speaker

The ultimate rotary speaker emulator packed with goodies like a specially designed compression circuit to super-charge the rotating speaker effect on guitar. Lester G's comprehensive controls include fully adjustable tube-style overdrive, Fast and Slow modes and an Acceleration control to dial in the rate at which the effect transitions between speeds. The sound of that giant wood cabinet will now fit on a pedalboard!

Power supply included.

Lester K Stereo Rotary Speaker

Rotary speaker emulation at its finest in a compact, easy-to-use package. Stereo outputs provide a lush, realistic sound with either stereo or mono inputs. Tube-style overdrive is variable and the speaker balance can be fine-tuned. Switch between adjustable Fast and Slow modes to achieve that iconic sound when the big cabinet ramps up to speed and down.

Power supply included.

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inside

COCK FIGHT, 720 STEREO LOOPER, CRAYON, SOUL POG, KEY9 ELECTRIC PIANO MACHINE, THE SILENCER, BASS PREACHER, CRASH PAD, SUPER SPACE DRUM

Cock Fight Cocked Talking Wah

Guitar gods have long used cocked wah pedals to create monster riffs, but Cock Fight lets a player cop that cool sound without the wah wah! It includes built-in distortion for more grind and growl, plus a Talking Wah mode for a stuck voice-box sound. Its EXP input lets a player sweep the Cock Fight for jaw dropping effects, with or without distortion!

Power supply included.



Crayon Full-Range Overdrive **TB**

A versatile overdrive with independent Bass and Treble controls and an open frequency range that provides players with a musical alternative to customary mid-focused overdrive pedals. Crayon delivers a smooth range of sounds going from a suggestion of dirt to full-on distortion and is equally impressive alone or when driving another overdrive pedal.



TB features True Bypass Switching.

720 Stereo Looper

720 seconds (12 minutes) of stereo recording on 10 independent loops, unlimited overdubbing plus a musician-friendly price provide a perfect tool for practice and live performance. Super-intuitive operation with features like Stop, Undo-Redo, Reverse and 1/2 speed effects at the touch of a button. High quality, uncompressed audio and 24-bit A/D/A converters ensure great sound while Stereo in/out yield enhanced usability. Includes an EHX9.6DC PSU and delivers extended battery life when powered by a standard 9Volt. Silent footswitches round out the package.

Power supply included.



KEY9 Electric Piano Machine

Using the same technology that powers the award-winning B9 and C9 Organ Machines, the new KEY9 emulates classic Wurlitzer® and Rhodes® sounds as well as organ, vibraphone, marimba, steel drums and a Dytronic-style rackmount chorus. EHX Founder and President, Mike Matthews, says: "With 9 presets, you can transform your axe and lay down a cool 'Riders on the Storm' style groove or some hot funk ala 'What'd I Say.' You'll love the way the KEY9 turns you into a Rhodes Scholar!"

Power supply included.

*Wurlitzer® is a registered trademark of Gibson/Baldwin.
Rhodes® is a registered trademark of Joseph Brandstetter.*



Soul POG Multi-Effect

Combines two top selling pedals—the Soul Food transparent overdrive and Nano POG Polyphonic Octave Generator—in one potent multi-effect. Use them alone or together, put either first in the chain, insert other pedals between them with the FX loop. Also includes a cool Mode switch for a choice of two different octave-up sounds. The versatile Soul POG delivers award-winning overdrive and flawless polyphonic octaves in any combination.

Power supply included.

Super Space Drum

Analog Drum Synth

A faithful reissue of the cult-classic released in 1979, the SSD uses analog synthesis techniques to create mind-blowing sounds ranging from deep kicks to high toms to sci-fi drums. Trigger it from the built-in pushbutton or an external (non-MIDI) electronic drum pad. Pass external sounds through the gated amplifier via the aux input. The Super Space Drum lets you create, control and manipulate a stunning array of synthesized sounds.

Power supply included.

Crash Pad

Electronic Crash Drum

Like 1980's original, this new version creates drum sounds ranging from cymbals to snares to other-worldly oscillation sweeps, and can process external sounds thru its resonant filter. It's triggered via the built-in pushbutton or an external (non-MIDI) drum pad. It also responds to expression pedal/CV input for external control over the filter in real-time. The Crash Pad is very cool by itself, but also works especially well with our Clockworks Rhythm Generator and 8 Step Program.

Power supply included.



The Silencer

Noise Gate/Effects Loop

A sophisticated noise gate that can tame a single pedal or an entire effects loop. Three controls for precise fine-tuning to match any player's axe, rig and playing style. Use it as an inline noise gate or to gate an entire effects loop. Delivers up to -70dB of noise reduction and 8ms to 4 seconds of release time. From a single distortion pedal to an entire board of effects, The Silencer conquers noise!

Bass Preacher TB

Compressor/Sustainer

Bass guitars possess a huge dynamic range and produce powerful low frequencies. Designed for and by bassists, this compact compressor/sustainer features fully adjustable controls that can subtly transform the dynamic qualities of a bass guitar or take them to the extreme. From transparently leveling out notes so they sit in a track to creating an intensely squashed sound, the Bass Preacher helps spread the gospel of great bass tone!



TB features True Bypass Switching.



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